

FRONTPAGE

The Larger Context

We are marking a milestone in this issue: the fifth annual Training's New Guard.

Each year, the award, if you will, has profiled interesting people doing interesting work in this field—mirroring the terminology evolution of *training to learning to performance*. Our criteria have been as follows: innovative, socially conscious and contributory, undriven by self-promotion, and a certain X factor that distinguishes the New Guard from others. Remember the high-tech entrepreneur who combined salsa dancing and animation technology? Or the Gwawaenuk tribesman-corporate trainer forging intercultural relations with Aboriginals across whose land his Canadian utilities employer needed to lay power lines? Or the more than one New Guarder whose mission was to give an Internet leg up to people on the digital fringes?



As I look back, I'm struck by how each timeframe's profiles capture the larger context. We started out with people in more-or-less traditional training roles and functions, next focused on some technology folks, and did that again the next year but by that time using the term *e-learning* to describe their work. No matter what the year, the New Guard has usually included someone involved in diversity, and this year is no exception. The larger context is especially evident in what these New Guard are devoting their work, hearts, spirit, and energy to—particularly one woman's story of rebuilding her business after September 11.

The phrase "larger context" also applies to the story "The Next China Revolution" by Jonathon Levy. Never before has the term *global* had so much import, so much reality and relevance. Being global is now not just about economic success or just intercultural awareness, but about survival with a capital S.

Think global, think the larger context—wise counsel these days.

A handwritten signature in black ink that reads "Haidee Allerton".

Haidee E. Allerton

Editor



Publication Redesign
ASBPE
2001

Editorial Excellence
ASBPE
1998

Gold Circle Awards
ASAE
(American Society of
Association Executives)
1994

Best Design
OZZIE Bronze Award of
Excellence 1992

Magazine Column
"Working Life"
Clarion Award
Women in
Communications
1992