

## in•no•va•tion

I'll get right down to the business at hand. You'll see several changes in this January 2003 issue. Your favorite columns are still here and will still cover the same ground, but some have new titles.

We're paring down to the core of each column and getting right to the point. I refer to every editor's bible, Strunk and White's *The Elements of Style*, which espouses plain speaking and no unnecessary words. Emulating those principles, Your Career is now aptly called Development. @Work is now The Web; no confusion regarding what that's about. Training 101 has distilled to Fundamentals. Media Reviews is Ratings, implying more evaluation of the products, and Working Life is shortened to simply Working. News You Can Use is now dubbed Intelligence—not in the sense of IQ but meaning information that will help you operate better, just like in the spy world. You'll also notice some renovation in the columns having to do with design and content delivery.

There's also a new regular feature, called Concept. It serves up a single idea clarified to its essence and presented without garnishes on one page.

This refreshing falls in with this month's theme: Innovation. Now there's a term that's constantly being reinvented. In the dictionary, it's defined as the introduction of something new. It has been deconstructed in this issue of *T+D* to a global roadmap for the future in "Navigating the Badlands," to some big ideas from innovative thinkers in "What Lies Ahead," and to an organizational template that doesn't collapse under change. And we've thrown in a few aha! products and services.

Also, don't overlook *T+D*'s Annual Pay and Compensation Report on HR and training salaries.

Now, let's get right down to the business at hand.



Haidee E. Allerton

Editor



Publication Redesign  
ASBPE  
2001

Editorial Excellence  
ASBPE  
1998

Gold Circle Awards  
ASAE  
(American Society of  
Association Executives)  
1994

Best Design  
OZZIE Bronze Award of  
Excellence 1992

Magazine Column  
"Working Life"  
Clarion Award  
Women in  
Communications  
1992