FRONTPAGE

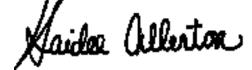
T + D L i v e

I feel a little like Drew Barrymore, who hosted the first *Saturday Night Live* a week after the touching commemorative show following September 11. That show opened with NYC firefighters and mayor Rudolph Giuliani on stage. But on Drew's show—and here as elsewhere—it's time to get back to normal life and business; that is, what's considered normal for now. But I'm not exactly sure what passes for life as usual or how to achieve that condition. And is it all right to be funny? Well, when *SNL* producer Lorne Michaels asked Giuliani the same question, the good mayor deadpanned, "Why start now?" And the audience laughed.



So, it's OK to laugh, be funny, and maybe you'd even want to read Working Life first before getting down to the serious business within, though sometimes it's a matter of opinion whether WL is funny. And we are still reinterpreting content with regard to recent events, so it's not precisely business as usual. For instance, we added a sidebar about the dangers and unfairness of Islamic profiling to Richard Koonce's "Redefining Diversity." News You Can Use can't help but be slanted towards how workers and workplaces are reacting to and coping with the threats of terrorism and a shaky economy. And so it goes.

In other features and columns, there's no mention of the tremulous state of the world. Perhaps that reflects how life and business will be for a time: A mix of negative and positive, uncertainty and confidence. And, really, hasn't that always been life and business as usual?



Haidee E. Allerton

Editor



Editorial Excellence -Single News Article: "Roll 'Em Up" ASBPE American Society of Business Press Editors Gold Circle Awards: Certificate of Achievement ASAE, Communications Section American Society of Association Executives 1994 Best Design - Special Editorial Report or Section: "Making Choices About Change" OZZIE Bronze Award of Excellence 1992

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